

B1.14 Learning Styles and Doodles

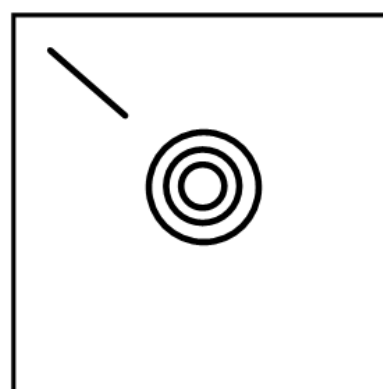
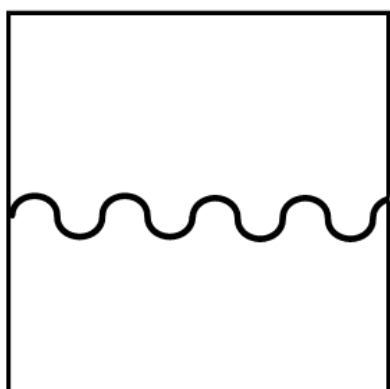
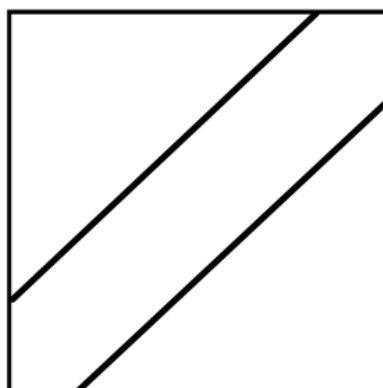
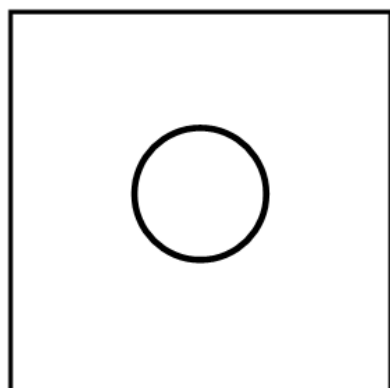
You can learn:

- How to talk about personality characteristics.
- How to talk about learning styles.

1



"Doodle" is a regular verb and a countable noun. A *doodle* is a picture or a pattern that you draw without thinking much about it. Please spend a few minutes *doodling* in the squares below. While you *doodle* you can chat to your partner about your plans for the weekend and what you did last night. Try to *doodle* something in each square; you can *doodle* anything you like, but do not *doodle* continuously across the squares.



1

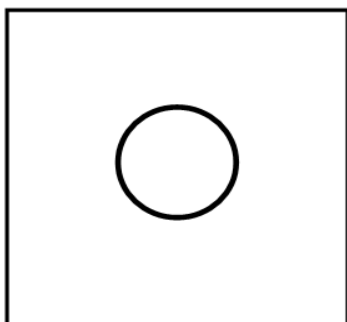
Adapted from an activity in "Speaking Personally" by Porter-Ladousse (CUP) 1984

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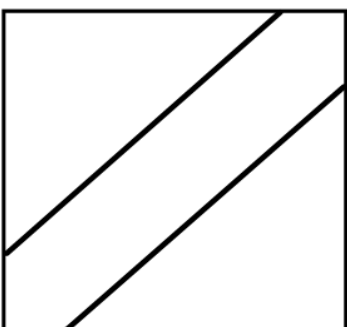
2



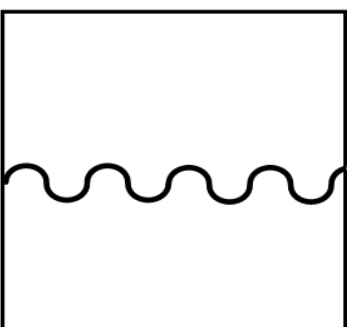
Now show your partner what you have *doodled* and read below what your *doodles* might mean.



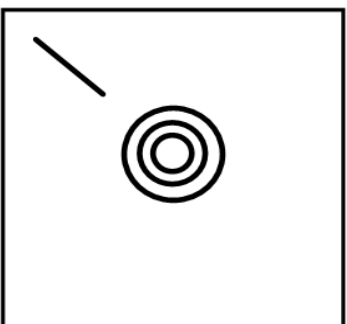
What you have doodled in this square is supposed to represent the image you have of yourself. A funny face shows you are cheerful, and have a good sense of humour. An ugly face might mean problems forming close relationships. A flower means femininity. An eye indicates a suspicious nature. A regular pattern might mean you are quite demanding. Other images you must interpret together with your partner.



The doodles in this square represent your feelings about friendship. The more shapes you have drawn the more friends you have. Drawing inside the parallel lines indicates strong friendships in one area of your life. Drawing outside the lines may mean more intermittent friendships with people. Circular patterns drawn by men means they seek female company. Perpendicular lines drawn by women means they prefer male friends.



What you have doodled in this square represents self-confidence. If you have drawn something above the line, for example a boat, you feel comfortable in your environment. If you have drawn below the line then you may be feeling insecure at present in your surroundings. If you have drawn above and below the line, you must decide which is the more significant. If there is a person in trouble at sea, you are worried about the future.



The doodles in this square represent your aspirations. If you have drawn an arrow then you are ambitious and can work towards a target. If you have drawn other arrows or lines then you are ambitious, but can select from many possible goals. If you have avoided the obvious symbolism of the arrow and target and drawn something else, then you are an independent rebel. You will probably have been academically successful and aim high.

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3  **Discuss the questions in the box with your partner.**

- What do you think of psychological tests like the last one? Is there any truth in them?
- Have you ever done an I.Q. test? Do you think you have a high I.Q.? Is it a good measure of intelligence?
- When was the last time you learned a new skill?
- Can you drive? Dance? Cook? Swim?
- Which of these skills are you best at? Why?
- How did you learn these skills?
- What is the best way to learn for you?

4  **Read about Howard Gardner and Multiple Intelligence theory in the box below.**

An American academic at Harvard University wrote a book in 1983 called "Frames of Mind" in which he criticised I.Q. tests for being too narrow in the kind of intelligence that they measured. He proposed that in addition to the logical, linguistic and mathematical intelligences, there are also other kinds that have been neglected by those in education. In all, he described 8 kinds of intelligence in his multiple intelligence (M.I.) theory.

What do you think of this idea? Have you heard about these different kinds of intelligence before? Do the quiz on the next page to discover your M.I. profile.

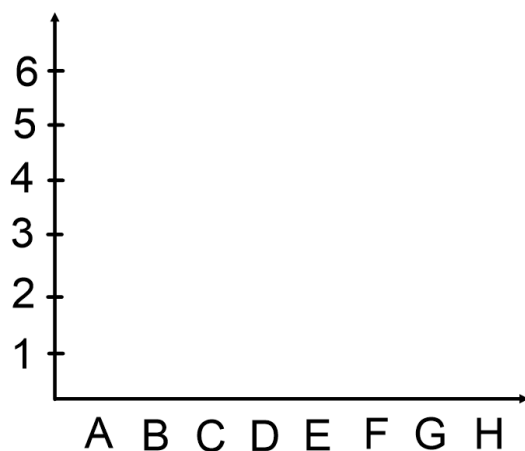
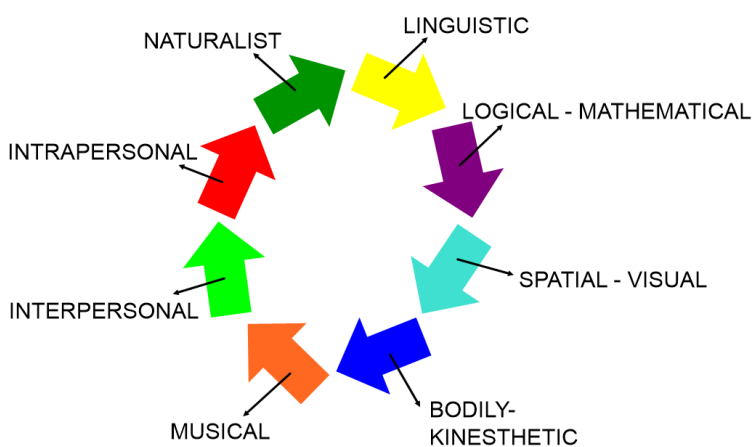
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5



Rank each statement below '0' if you disagree, '2' if you agree, and '1' if you are somewhere in between. Then draw a line on the graph to show which intelligences are high for you, and discuss the results together with your partner. Is it true of you?

The Types of Intelligence



4

A	E
..... 1. I like to tell jokes and stories 2. I can remember names easily 3. I like to read books and magazines 1. I am a good singer 2. I often have a tune in my head 3. I can play a musical instrument
B	F
..... 1. I like to know how things work 2. I can double amounts in my head 3. I am good at chess or draughts 1. People come to me for advice 2. I think of myself as a leader 3. I feel comfortable in a crowd
C	G
..... 1. I can read maps with ease 2. I love books with pictures 3. I like doing jigsaw puzzles 1. I keep a personal diary 2. I like to spend time alone 3. I go to the cinema alone
D	H
..... 1. It is hard for me to sit still 2. I am good at most sport 3. I use hand gestures a lot 1. I feel 'trapped' in a city 2. I like to categorise things 3. I am very interested in ecology

Suggestions for making use of each intelligence when studying are:

Linguistic: Make notes or try speaking aloud;

Logical-Mathematical Try to bring in numbers, logic or critical thinking skills;

Spatial-Visual Use colour, visual aids or visualisation;

Bodily-Kinesthetic Try to involve your whole body or get 'hands-on' experience;

Musical Play music while you are studying, put a rhythm to the key points;

Interpersonal Try to work with other people, discuss and share ideas;

Intrapersonal Work quietly alone, incorporate memories;

Naturalist Work outdoors, and try to sort things into different categories

4



Now write a paragraph to say whether you agree or disagree with the doodle analysis and M.I. graph above. Give reasons for your response.

According to the doodle analysis, I am a cheerful person with a good sense of humour. However, I am also...

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Notes:

Lined area for taking notes, consisting of approximately 20 horizontal lines.

*"Tell me and I forget. Teach me and I remember. Involve me and I learn."
Benjamin Franklin*