B2.2 Crime and Punishment - Handout

1 This first 'ranking' activity will serve to introduce the topic of 'crime and punishment'. This topic area has a lot of vocabulary associated with it and the names of various offences are a natural place to start. Check that your partner understands the difference between *libel*, which is spoken, and *slander*, which is written. The pronunciation of *fraud* may need some modelling and practise. The learner can check these terms and other related vocabulary in a monolingual dictionary, online or paper-based. But your supplementary explanations will greatly assist in consolidating the learner's understanding of their meanings.

2 Again there is a lot of vocabulary here, which may be unknown to your partner. These words include: *victim, witness, capital punishment, soft drugs* (e.g. cannabis*)* and *lenient* (the opposite of *strict* in this context)..

3 This kind of activity usually stimulates a lot of discussion. Key vocabulary items are: *punch, kick, convictions, to suffocate, senile dementia, carer, 'to be of blameless character', caution, fine, deny* and *the Holocaust*. Other vocabulary that may naturally occur includes: *a crime of passion, (un) premeditated*, and *euthanasi*a (which is similar in most European languages, but can cause pronunciation difficulties in English).

1

4 The focus now shifts to personal responses to moral dilemmas and dangerous situations. Important terms include: *banging noise, burglars, gangster, to secure a conviction* and *distracted.*

5 This activity usually works well and can be entertaining. It might be worthwhile to spend a few minutes before the speaking begins on 'thinking time' though. As both you and your partner should try to anticipate the questions you will be asked to make sure your descriptions of the false experiences sound convincing.

6 This should be quite an easy writing task and motivating too as most people have an opinion on whether capital puinishment can ever be justified. Please spend a few minutes discussing the central issues with your partner to prepare them for the short writing task to follow.