

B1.2 Free Time Arrangements - Handout

- 1** These two short reading texts are designed to introduce the topic of music and art. They can be read aloud by the native speaker then by the learner for pronunciation practise. The word *cello* is obviously irregular in pronunciation as it comes from the Italian (as do most other words for musical instruments in English).
- 2** These questions are for freer speaking practice. There is the vocabulary here of many different musical styles: *opera, reggae, jazz, classical music, popular music ('pop'), disco, rhythm and blues (r 'n' b), country (and western), folk music* and *Broadway musicals*. Other useful words are *karaoke* and *lyrics*.
- 3** Again these questions are to stimulate free speaking practice. If there is sufficient interest, then the discussion can be extended by discussing different movements in art and whether *abstract* or *figurative (representational)* art is preferred. Many of the words for the different art movements are the same in modern European languages (e.g. *Impressionism, Cubism, Expressionism* etc.) Although, of course the pronunciation is different.
- 4** This roleplay activity is designed to practise persuading and negotiating. The two possible itineraries have been designed so that everything clashes. Therefore, you and your partner must argue that (for example) a pottery class is more fun than a rock concert, or a karaoke evening is more enjoyable than a night at the disco.
- 5** Finally, your partner should email another friend simply describing your new schedule of activities for the holiday. You might like to run through the newly negotiated timetable with your partner as they take notes so that they can write the email without their having forgotten any of the new arrangements.