

## B1.12 Architecture and Buildings - Handout

- 1** These short reading texts should equip the learner with sufficient adjectives and ideas to talk about architecture that they admire. As usual, the texts can be read aloud for pronunciation purposes. The native speaker should read them aloud first to provide a model for the learner. Correction should be left until the end of each text, thus avoiding you interrupting your partner.

Key vocabulary includes: *classical, contemporary, impressive, ceiling, geometric design, glass, gorgeous, ornate facades, skyscrapers, international collaboration, influential, controversial, traditional, wood-framed, high-rise, block of flats, old-fashioned, Gothic, Art Nouveau* and *masterpiece*. For new words the learner can use online or paper-based translation, but your explanations should serve to consolidate these definitions and aid memorisation.

- 2** The discussion is now personalised and also made more general. If the topic of architecture is not proving productive, the difficulty of buying property or inexpensively renting in the current economic climate might generate more discussion.

- 3** The topic is now made more specific by discussing you and your partner's homes. If there is sufficient interest, then styles of interior design can be discussed and related vocabulary (e.g. *cluttered, minimalist* etc.) can be introduced.

- 4** This writing task will be greatly facilitated if you can brainstorm important considerations with your partner before they come to do the writing.