

## A2.15 Love - Handout

- 1 These are very profound questions ("What is love?" etc.), so the short texts should help with ideas, and some of the vocabulary may be useful to express them. Key vocabulary in the texts includes: *chemistry, traditional, jealous, widow, hopeful, passion* and *commitment*. If you like, changing attitudes to single sex marriage can be discussed as this has been a recent development in many European countries. Make sure that your partner understands that *terrific* means really good, as this word can be a 'false friend' for many European languages (confusion with *terror*). As usual, texts can be exploited by being read aloud for pronunciation purposes.
- 2 Important vocabulary in these questions includes: *at first sight, first date, typical, 'blind date'* and an *'arranged' marriage*. This last kind of marriage is of course more common in countries with immigration from the Indian subcontinent. They should not be confused with *forced marriages* as in many cases they consist of an 'introduction only' from the parents to potential spouses and those introduced are then free to develop the relationship as they wish and make a final decision.
- 3 This activity is designed with the idea in mind that the learner is the one primarily 'creating' the story. The native speaker can of course help out with vocabulary and ideas, but should not dominate. There is use here of Past Continuous (e.g. "How was he feeling?") and the 'will' future, but of course most narration requires use of the Past Simple tense.
- 4 This short comic strip is deliberately ambiguous and it would help the learner if as many possible scenarios as possible were suggested before the writing task itself is attempted.